

1. WORLD**ROULA KHALAF**

Roula Khalaf has been deputy editor of the Financial Times for the past three years. Before that, she was the foreign editor, running the FT's network of foreign correspondents, and has also been the Middle East editor and Middle East correspondent. She won the Foreign Press Association's Story of the Year award and was named Foreign Commentator of the Year. She was shortlisted for the British Press Awards and received special acclaim for her stories "The Muslim sisterhood" and "Qatar: from emirate to empire". Before joining the FT, she was a staff writer for Forbes magazine in New York. She appears as the fictionalized character Aliyah Farran in Martin Scorsese's film, *The Wolf of Wall Street*. In the non-fiction book of the same name, Jordan Belfort writes: "An insolent reporter from Forbes magazine, Roula Khalaf, coined me as a twisted version of Robin Hood, who robs from the rich and gives to himself and his merry band of brokers. She deserved an A for cleverness, of course."

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2. GLOBAL ECONOMY**TOM BURGIS**

Tom Burgis is an investigations correspondent at the Financial Times, with a fondness for kleptocrats (Nazarbayev the Kazakh, Dos Santos the Angolan, Kabila the Congolese). Previously he was the FT's west Africa correspondent, based in Lagos, and before that, reported out of Johannesburg. His book, *The Looting Machine: Warlords, Tycoons, Smugglers and the Systematic Theft of Africa's Wealth*, was deemed by the New York Times "a brave, defiant book". He has won top prizes for investigative reporting and was shortlisted for the British Press Awards (including Young Journalist of the Year). Before joining the FT, he wandered South America as a freelancer and covered the resistance to globalisation. He has reported from five continents and been tear-gassed on four. He is currently writing his second book, *Kleptopia: How Dirty Money Conquered the World*, to be published in 2020.

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3. LUNCH WITH THE FT**JAMES FERGUSON**

James Ferguson has been the foremost caricaturist of the Financial Times for a quarter of a century. He spent some of his young adulthood driving a lorry, then taught himself to draw, and was taken up by Lucia van der Post, then editor of the FT's How to Spend It, after she was shown his cartoons by the people who ran Hackett clothes shops. That's a career path. But how about this: James's wife, Anne Ferguson, was a croupier on a Soviet-owned cruise ship when she tried to help a Russian woman defect while the ship was moored in Sydney harbour. The KGB people came to her boss and she was let go. Who else in the Financial Times newsroom, or among the nearly one million FT subscribers for that matter, has a spouse once fired from a casino by the KGB?

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4. SHOPPING**MIRANDA GREEN**

Miranda Green is deputy opinion editor of the Financial Times and was named the Culture, Diary and Social Commentator of the Year at the 2018 Comment Awards. Since 2000, she has worked as a reporter, columnist and editor across various departments of news and features at the FT, most notably education policy. She helped found The Day, an online news service for teenagers that supports young people in gaining confidence analysing and debating current affairs. Most of her waking hours are devoted to thinking about politics (and several years of a misspent youth were spent working in the House of Commons). She is a regular political pundit on television and radio.

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5. MARKETS**JEAN-PHILIPPE COLLARD-NEVEN & EMILIE TACK**

Jean-Philippe Collard-Neven is a composer and pianist. He has always been improvising – "how else can one play?" – and is fascinated by the piano: "The only instrument that produces at once a music's rhythm, harmony, and melody." He loves testing new boundaries and has worked with movie-makers, artists and theatre productions. He is a professor of chamber music and improvisation at the Mons Royal Conservatory, and performs frequently both as a soloist and chamber musician. His work was awarded an Octave (Belgium's equivalent of a BRIT award). Emilie Tack is a Brussels-based mezzo-soprano. She often sings for the The New Baroque Times Voices and her opera repertoire includes Rosine (*The Barber of Seville*), Cleopatra (*Julius Caesar*) and Dido (*Dido and Aeneas*).

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6. UK**CLAER BARRETT**

Claer Barrett is the personal finance editor of the Financial Times. Her responsibilities include producing the Money section in FT Weekend, presenting the *FT Money Show* podcast, and dispensing unofficial financial advice to everyone who works in the building. A financial journalist for nearly 20 years, her weekly Serious Money column has won three major press awards. She also presents a daily business and finance bulletin on Eddie Mair's LBC drivetime radio show and is an expert on the BBC One television show *Right on the Money*.

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7. EUROPE**SIMON KUPER**

Simon Kuper writes a weekend column, *Opening Shot*, for the Financial Times magazine. He started on staff at the FT fresh out of Oxford and ended writing a daily report on currency markets. He left out of boredom – but then eventually drifted back. A citizen of nowhere, he was born in Uganda to ex-South African parents, and grew up between the Netherlands, Britain, Jamaica, Germany, and the US. He now lives in Paris with his American wife and French children. His latest book (*Soccernomics*, with Stefan Szymanski) has been translated into more than 20 languages, including Estonian. He spends most of his waking hours obsessing over Brexit (odd days), Trump (even days), and Dutch Football (nights and weekends). He has attended eight World Cups.

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8. TECH**MADHUMITA MURGIA**

Madhumita Murgia writes about technology for the Financial Times and also features on its weekly podcast, *Tech Tonic*. She was previously a reporter and editor at Wired magazine and The Daily Telegraph, where she led technology coverage. She started out as a lab monkey – studying clinical immunology at Oxford – and spent months examining the T-cell immune response to HIV, before she escaped for the real world. Logically, she is one of 30 scientists featured in the book *Successful Careers Beyond the Lab*. She is particularly fascinated by the ripple effects of technology on people's lives and has spoken on this subject around the world, from Tel Aviv to Vienna, Singapore and India, and given two TedX Talks: "How data brokers sold my identity" and "Your body: the next frontier in data privacy".

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9. POLITICS**ROBERT SHRIMSLEY**

Robert Shrimley is the editorial director of the Financial Times and chief UK political commentator. After a spell as UK news editor, the FT took the bold decision to let him write a daily satirical column on the week's news. Having offended almost everyone in the British government, he was then made the main news editor, leading the news coverage during the global financial crisis. After helping sink the world economy, he was given the task of leading the FT's digital transformation as editor of ft.com. Digital subscriptions rose by more than 700,000 (he does not know all 700,000 subscribers personally). He originally joined the FT after ten years as a political correspondent for The Daily Telegraph – and coming to the realisation that the decisions which affected the country were not being taken at Westminster. Last July, in addition to his role on ft.com, he returned to Westminster to write the FT's main political column and quickly changed his mind: decisions taken in Westminster really do affect the country. He is still figuring out if this a good thing.

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10. ENVIRONMENT**JOHN BURN-MURDOCH**

John Burn-Murdoch is a data visualisation journalist with the Financial Times. He uses data and graphics to tell stories about the pressing issues facing modern societies. To put it another way, he makes "charts that change minds". John passes on his enthusiasm for statistics and scatterplots as a guest lecturer at Birkbeck, University of London, and won the award for best individual portfolio at the international Data Journalism Awards in 2017. He then joined the military, served in the Afghan and Egyptian wars and became the commanding engineer of state railways in India. Wait – that must be the other JBM. Who said facts need context?

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John Burn-Murdoch

Primary colours

10. ENVIRONMENT

Robert Shrimley

My fridge and Theresa May

9. POLITICS

Madhumita Murgia

A thousand faces

8. TECH

Simon Kuper

The Oxford Brexites

7. BREXIT

Claer Barrett

Life in debt

6. UK

Emilie Tack & Jean-Philippe Collard-Neven

The melody of the crisis

5. MARKETS

Miranda Green

The end of the high street

4. SHOPPING

James Ferguson

The most powerful man in the world

3. LUNCH WITH THE FT

Tom Burgis

The looting machine

2. GLOBAL ECONOMY

Roula Khalaf

What would Jamal think?

1. WORLD

Renée Kaplan & Florence Martin-Kessler

OPENING SHOT

TABLE OF CONTENTS

FT ON STAGE



FT ON STAGE

Unforgettable stories brought to life by FT journalists, for one night only.

9 April 2019

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Paris-based Live Magazine has produced 57 journalism shows in 16 cities across Europe, often in collaboration with news organisations like Les Echos, Le Monde and AFP, and major cultural festivals. Founded by Florence Martin-Kessler, a journalist and former Harvard Nieman fellow, Live Magazine was recently named Press Innovation of the Year by Les Assises Internationales du Journalism, the French journalism awards. This is Live Magazine's first collaboration in the UK.

LIVE MAGAZINE

Tonight, for the first time and for one night only, ten Financial Times journalists bring original stories to life. Featuring a mix of reporting and comment, live music and multimedia, this real-life magazine is a chance to experience personal, poignant and often humorous tales of love, money and power.

WELCOME TO FT ON STAGE

FT ON STAGE

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