

BACKSTAGE

LIVE MAGAZINE

Instead of turning pages, enjoy the show. No taping, rewinding or instant replay, it's all in the here and now: a living, ephemeral newspaper. The only way to catch it is in person, and the only trace is this program in your hands and the memory of the tales heard tonight...

Enjoy & share on social networks

#LiveMag
@LIVE_magazine

CREDITS

Editors-in-chief

Florence Martin-Kessler
& Ariane Papeïans

Editorial

Daphné Van Ossel

Production

James Cogels & Alice d'Ursel

Photography

Jessica Hilltout

Sound Design

Stanley David & Corentin Simonis

Visual Effects

Jean-Louis Billard (*Clay*)

Live Magazine is supported by

CFC, Full of Good, Generous, Grains Noirs, Jas Hennessy, Made In Louise & la Scam.

THANK YOU

Philippe Agret, Karam al-Masri, Ilja Bakker, India Bouquerel, Karl van den Broeck, Anne-Lise Carlo, Thibaut de le Court, Martin Duchateau, Mélanie Duchateau, Marielle Eudes, Igor Iweins, Gabriella Kessler, Mark Kessler, Olivier Legrain, Géraldine Lenseclaes, Michèle Léridon, Marie Noble, Philippe Onillon, Caroline Pauwels, Paola Stevenne, Sarah Trévillard, Sylvie Vormus, Abe Wouters.

DIFFERENCE DAY

was established on the occasion of United Nations World Press Freedom Day, on May 3 in Brussels, to honour those making a difference in protecting and promoting freedom of expression. The day is held under the patronage of the European Parliament and UNESCO and organised by the Vrije Universiteit Brussel, the Université Libre de Bruxelles, Erasmus University College, imec, Evens Foundation and BOZAR. The day is crowned by 3 awards: the iMEC Press for More Award for Original and Better Journalism, the Evens Prize for European Journalism and the Honorary Title for Freedom of Expression.

AGENCE FRANCE-PRESSE

is a global news agency delivering fast, in-depth coverage of the events shaping our world. Everyday, 5,000 stories, 3,000 photos, 200 videos and 100 graphics are produced for its 4,600 customers... AFP's 1,575 journalists work out of 200 bureaus and cover 150 countries in 6 languages (French, English, German, Arabic, Spanish, and Portuguese).

AFP CORRESPONDENT

is a blog available in French as *AFP Making-of* and in Spanish as *AFP Focus*. It was created in 2012 to give the public a glimpse inside the 24-hour of operations one of the world's largest news agency. Its first-hand accounts and intimate stories give a unique insight into AFP reporters' trials, challenges, and the dangers they face. The blog also provide a real sense of the AFP's quest to deliver a free, precise and impartial information. Close to 700 blog entries have been published since *AFP Correspondent's* inception.

**DIFFERENCE
DAY**
WORLD PRESS
FREEDOM DAY
DIFFERENCEDAY.COM



MAGAZINE
REPORTED STORIES, TOLD LIVE

**WORLD PRESS
FREEDOM DAY**

**WED.
MAY 3
2017
5 PM**

**BOZAR
BRUSSELS**

ON STAGE

1. INTERNATIONAL

Karam's Camera

Rana Moussaoui
(photographs by Karam al-Masri)

2. WEB

Anatomy of a Fake

Nicolas Vanderbiest

3. INVESTIGATION

A Perfect Story

Simon Marks

4. PEOPLE

Elvis is Alive

Jean-Baptiste Péretié

5. PHOTOGRAPHY

My Potemkine Villages

Valerio Vincenzo

6. POLITICS

PostTruth

Valérie Cordy

7. THE ARTS

It's All Hot Air

Luca Aeschlimann

1. RANA MOUSSAOUI

is the Agence France-Presse deputy bureau chief in Beirut. She has spent the past six years essentially covering the war in Syria. This means traveling many times there and co-interviewing Bashar al-Assad twice. It also means permanent contact with AFP journalists and photographers in rebel-held zones. Along with Karam al-Masri in East Aleppo, Rana wrote for the *AFP Correspondent* blog «*Covering Syria through hunger and fear*» a behind the scenes, award-winning account of what it was like to hear from each other each day. Rana speaks four languages, has two twitter accounts and one true passion that has nothing to do with war and everything to do with harmony: ballet. More here @ChatAboutBallet.

2. NICOLAS VANDERBIEST

is an academic, currently completing his PhD at Leuven University's Laboratory for the Analysis of Organisational Communication Systems. Aside from writing a thesis on how companies cope with reputation crises on the internet - bad buzz - of which he has documented 453 occurrences, he teaches public relations. Nicolas is frequently called upon by the media (including RTBF's «*Décodeurs*» and «*A votre avis*», France Culture's «*Elysée-Moi*») to sort through our politicians' multifarious digital lives, including France's presidential candidates. All of Nicolas' many digital lives can be found cohabitating in harmony at *reputatiolab.com*.

3. SIMON MARKS

is a reporter for the European edition of *Politico* (Baseline : «*Politics. Policy. Power.*» Bam!). He writes about food safety and agriculture and helps out reporting on Brexit. He previously covered the European Commission for the news agency Market News International. Yeah, he's just another guy from Belfast who moved to Brussels out of love... and speaks fluent Khmer. Indeed, he spent five years as reporter and editor for the *Cambodia Daily* in Phnom Penh. His investigation for *Newsweek* article «*Sex, Lies and a Slippery Truth*» in 2014 brought the *New York Times* to make a rare apology. He also contributes long-form investigations for *The Guardian*.

4. JEAN-BAPTISTE PÉRETIÉ

is a documentary filmmaker. In 2015, he made a film on the history of «*imaginative journalism*» aka the tabloid press (*Sex, Lies and Tabloids* for ARTE), for which he interviewed, among others, Kelvin MacKenzie, a former editor of *The Sun* and a star of inaccurate reporting. «*Don't let the facts ruin a good story*» was a classic injunction to his newsroom. Jean-Baptiste also spent a few years interviewing Guy Ribes, an art forger who made Picassos, Renoirs and Matisses for a living, and ended up ghostwriting the forger's memoirs (*Autoportrait d'un faussaire*, also published in 2015). He made a film on why Anglos love to hate the French (*French Bashing* for Canal + in 2014) and recently a documentary on why French people run for president. In a reconstructed (yes, fake) Elysée Palace, he interviewed 18 former candidates to the French presidential elections (*Moi, Candidat*, for Canal +) but don't expect him to tell you who will win.

5. VALERIO VINCENZO

is a photographer. He spent 10 years crisscrossing Europe's 19,500 km of inner-borders for his series *Borderline* (published in Belgium by Lannoo). That's 44 borders crossed 1,000 times (and, to be very precise, an average of 22,7 crossings for each border). We can safely assume that he believes that imaginary lines can tell us something real about the world we live in. In a past life Valerio wore polished shoes, silk ties and Italian suits - that was back when he worked as a strategy consultant for AT Kearney and Bain & Company in Milan. He currently lives in Delft and is represented by Studio Hans Lucas in Paris.

6. VALÉRIE CORDY

is a digital artist and stage director, creating multimedia shows and events that blend literary texts, video images and music. Since 2013, she has also been the director of La Fabrique de Théâtre, an arts center in the province of Hainaut, supporting the creation and distribution of shows, and also providing an artists' residency. She never speaks on stage, but the spectator understands everything.

7. LUCA AESCHLIMANN

is an acrobat and the cofounder of the circus company *Carré Curieux*. Luca should have been born in the Alps, but his parents wanted to become Minervois winemakers and so he was born in Paraza on the Canal du Midi. He herded sheep for some time before considering a career in micro-technologies (on a sub-millimetric scale: anything smaller is nanotechnology, anything bigger is mechanics). But life chose its own path for him.