

BACKSTAGE

LIVE MAGAZINE

Instead of turning pages, enjoy the show. No taping, rewinding or instant replay, it's all in the here and now: a living, ephemeral newspaper. The only way to catch it is in person, and the only trace is this program in your hands and the memory of the tales heard tonight...

Enjoy & share on social networks

#LiveMag
@LIVE_magazine

CREDITS

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DIFFERENCE DAY

was established on the occasion of United Nations World Press Freedom Day, on May 3 in Brussels, to honour those making a difference in protecting and promoting freedom of expression. The day is held under the patronage of the UNESCO and organised by the Vrije Universiteit Brussel, the Université libre de Bruxelles, Erasmus Hogeschool Brussel, Evens Foundation and BOZAR. The day is crowned by a joint honorary doctorate awarded by VUB and ULB to two human rights activists : Sihem Ben Sédrine & Pierre Claver Mbonimpa.

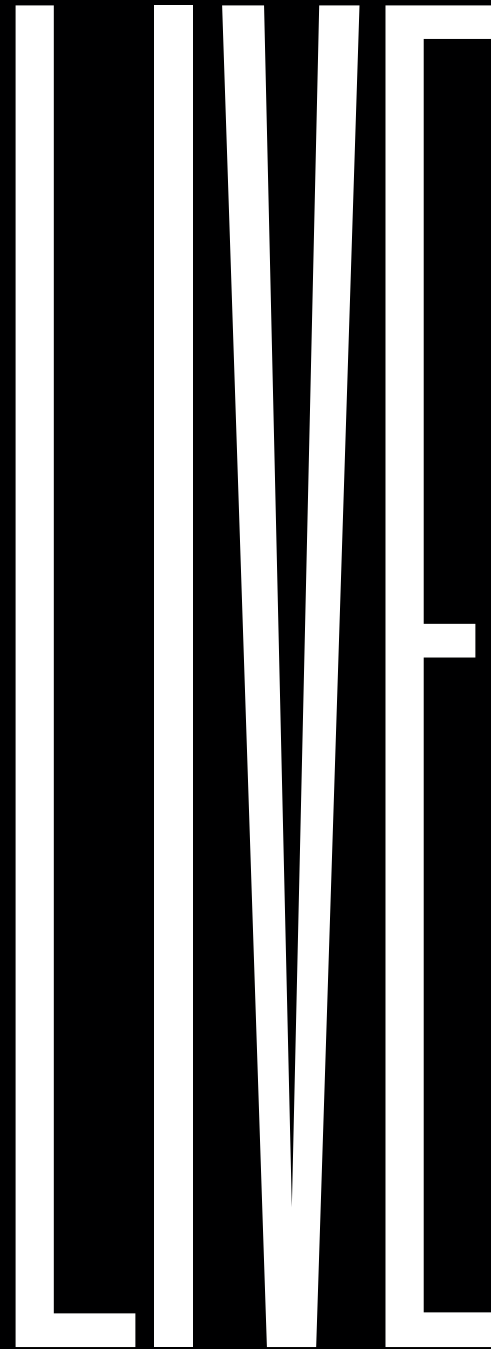
THANK YOU

Ilja Bakker, Karl van den Broeck, Anne-Lise Carlo, Thibaut de le Court, Martin Duchateau, Mélanie Duchateau, Yvon Englert, Igor Iweins, Mark Kessler, Olivier Legrain, Géraldine Lenseclaes, Caroline Pauwels, Sarah Trévillard, Peter Van Rompaey, Rudy Vranckx and the musicians from Mosul.

NEXT EDITIONS

Paris : Live Magazine for children 05/26
Arles : Live Magazine 07/07
Tournai : Live Magazine 08/31
Brussels : Live Magazine 10/15

more informations on www.livemagazine.fr



WORLD PRESS FREEDOM DAY

THURS. MAY 3 2018 5.30 PM



MAGAZINE
REPORTED STORIES, TOLD LIVE

**BOZAR
BRUSSELS**

ON STAGE

1. GASTRONOMY

Recipes to Stay Alive
Anne Georget

2. INTERNATIONAL

Mosul Underground
Wilson Fache
(photographs by Charles Thieffaine)

3. TECHNOLOGY

Not in my Name!/Resist!/I am ...
Valérie Cordy

4. PHOTOGRAPHY

After the Revolution
Pauline Beugnies

5. SCIENCES

Belgian Greatest Invention
Karl van den Broeck

6. THE ARTS

Voices of Resistance
Kris Belligh, Lorenzo Carola,
Soumaya Hallack & Emilie Tack

1. ANNE GEORGET

is a documentary filmmaker. An expert at news investigations and science-based films, a *New York Times* article changed her life, sending her down a rabbit hole of historical research, leading her to work on a book, an exhibit and three films: *Mina's Recipe Book* and *Imaginary Feasts* were shown on television and at festivals around the worlds. The Evasions exhibition was inaugurated this April 2018 at Sète's Musée international des arts modestes. When Anne is not making movies, she fights for the creative rights of filmmakers at France and Belgium's Civil Society of Multimedia authors, of which she was the president until last year.

2. WILSON FACHE

is a freelance journalist. He has just returned from Syrian Kurdistan's *de facto* capital, Qamishli. Before that, he lived in Iraqi Kurdistan's *regional* capital, Erbil. And he plans to move to the Palestinian Authority's *administrative* capital, Ramallah. He covered the battle for Mosul from the first to about the 266th day. No one could have guessed he'd do all this –as a young man in Belgium's Enghien, he wanted to become a movie critic. Waiting for his big break at Cannes, he freelanced in French and English (especially for the AFP, RTBF, La Libre, L'Orient-Le Jour, Al Monitor and CNN). He's also written for Belgium's major investigative magazines, *24h01* and *Médor*. And he's only just turned 25.

3. VALÉRIE CORDY

is a digital artist and stage director, creating multimedia shows and events that blend literary texts, video images and music. Since 2013, she has also

been the director of La Fabrique de Théâtre, an arts center in the province of Hainaut, supporting the creation and distribution of shows, and also providing an artists' residency. She never speaks on stage, but the spectator understands everything.

4. PAULINE BEUGNIES

is a photographer and director. Hailing from Charleroi, she picked up her camera and traveled the world – the Congo, Bangladesh, Albania -- before settling in Cairo and learning Arabic. She's documented the lives of Kinshasa's street kids (most of which accused of witchcraft), and of the villagers of Battir near Bethlehem, right on the Armistice line. Her long-term work on Cairo's youth – a book, a documentary an exhibit at Charleroi's Museum of Photography - has given faces to the crowds of Tahrir Square, showing a youth as modern as herself. She has won the Nikon Press Photo Award and the Camille Lepage Award, and she likes capturing the world through a square Hasselblad from the 1950s, on film.

5. KARL VAN DEN BROECK

is a journalist. He spent 19 years at *De Morgen*, reporting for about every possible area of the breaking news, culture and books sections, before leaving to become editor-in-chief of the weekly magazine, *Knack*. Since 2014 he has been director of Bozar's Agora department, while also serving as editor-in-chief of *Apache.be*. He is the author of *De echte vader van de pil*, about the contraceptive pill's true inventor – not the American, Pincus, but rather a Belgian, Peeters – and also of *Waarom ik de Indianen wil redden*, about Sitting Bull, the Sioux resistance figure.

6. KRIS BELLIGH, LORENZO CAROLA, SOUMAYA HALLACK & EMILIE TACK

Kris Belligh (baritone), Lorenzo Carola (tenor), Emilie Tack (mezzo-soprano) and Soumaya Hallak (soprano) – ordered here from deepest to highest (in pitch) -- are lyric singers. They have sung almost every work known across Europe's greatest concert halls: opera from Bizet to Wagner and sacred music from Bach to Pergolesi. This is the third time that they have sung together as a SATB (Soprano, Alto, Tenor, Baritone) quartet. Their first performance together was on rue du Commerce, in the 'Atelier Marcel Hastir', home the Belgian painter and resistance member. They also do things that have nothing to do with lyric singing: novel writing and radio producing for RTBF (Lorenzo), cultural administration (Emilie at Opera-Europa, Lorenzo at the Forum des Compositeurs), humanitarian work through song in Syria (Soumaya), *orchestra conducting (Kris, who says: Music is all my life.)*

JEAN-PHILIPPE COLLARD-NEVEN

is a composer and pianist (classical and jazz). He's always been an improviser: "how else can one play?" He's fascinated by the piano: "the only instrument that simultaneously produces music's rhythm + harmony + melody." He enjoys new challenges and works frequently with moviemakers, artists, stage directors. He is a professor of chamber music as the Royal Conservatory of Mons and often performs solo and in chamber. He was awarded an "artist of the year" Octave (the Belgian equivalent of America's Grammys or France's Victoires de la musique). Very chic.