

CREDITS

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THANK YOU

Olivier Bailly, Ilja Bakker, Thomas Baumgartner, Anne-Lise Carlo, Thibaut de le Court, Céline Gautier, Mark Kessler, Géraldine Lenseclaes, Marie Noble, Caroline Pauwels, Anita Van Belle, Anne-Lize Vancraenem, Karl Van den Broeck, Abe Wouters and all the Bozar’s technicians.



WORLD PRESS FREEDOM DAY
SPECIAL EDITION



TUESDAY, MAY 3rd 2016 - 5 PM



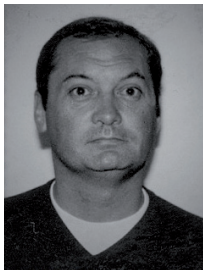
Next editions :
Brussels : Bozar – Thursday, June 2nd 2016.
Paris : Théâtre de la Porte Saint Martin – Monday, June 6th 2016.
(Keep in touch and buy tickets on livemagazine.fr)
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Enjoy & share on social networks :

LIVE Magazine. Instead of turning pages – enjoy the show. No tapping, rewind or replay, it’s all in the here and now : a living, ephemeral newspaper. You can only catch it in person, and the only trace is this program in your hands and the memory of the tales you’ll hear tonight...

– We’ve got more stories to tell you...

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1 ANTOINE DREYFUS

Antoine Dreyfus is an investigative journalist. After 15 years reporting internationally for the French weekly *VSD* (with a special fondness for covering autocrats and dictators: Nyazov the Turkmen, Abdullah the Saudi, Kim the North Korean), Antoine’s work has most recently focused on health and environmental scandals. His latest investigation into leaked governmental data on the use of classified pesticides in France, has become a book – *Toxic*, co-written with Martin Boudot – as well as a hugely successful prime-time show on public television.



1 TOMAS VAN HOUTRYVE

Tomas van Houtryve is a photographer. He is a member of the New York based photo agency VII, and the recipient of the World Press Photo, ICP Infinity, Bayeux War Correspondents, and Visa pour l’Image Young Photographer Awards. He travelled for seven years across Nepal, North Korea, Cuba, Moldova, Laos, Vietnam, and China for his book, *Behind the Curtains of 21st Century Communism* (published in French and English by Intervalles and in German by Bentelli). His recent work documenting the US military’s use of surveillance drones was the largest picture story ever published by *Harper’s*.



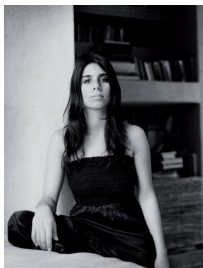
2 IN KOLI JEAN BOFANE

In Koli Jean Bofane is a writer. He grew up on a coffee plantation in the Congo managed by his Belgian stepfather, and left for Brussels in 1960. He returned home to Mobutu’s Zaire in 1983, first working in advertising and then running Kinshasa’s satirical newspaper. He returned to exile in 1993, working small jobs, especially as a bouncer at nightclubs, before finally publishing a political fable with Gallimard Jeunesse, *Pourquoi le lion n’est plus le roi des animaux*. His most recent novel, *Congo Inc.* (Actes Sud), received many prizes and has been translated in six languages. Having been a writer in residence at PEN International’s Vlaanderen Center in Anvers, he now lives in Brussels – but still likes to remember that he was born at the spot where the Congo river crosses the equator, latitude zero, at noon.



3 QUENTIN NOIRFALISSE

Quentin Noirfalisse is a transmedia creator and a co-founder of *Médor*, a new Belgian print quarterly. In 2013, his interactive documentary about hackers, *Geek Politics*, went live on *Le Soir* and France Télévisions. He has worked as a freelancer for various newspapers in Belgium and RD Congo and is currently developing an online project about public databases and privacy.



4 AYSEGUL SERT

Aysegul Sert is a Istanbul-based journalist. She writes for *The International New York Times*, *Newsweek*, *Le Figaro* and *Le Monde*, and she frequently appears on television channels Arte and France 24. Her most recent feature is a *Newsweek* cover story about freedom of the press in Turkey.



5 JASNA KRAJINOVIC

Jasna Krajinovic is a documentary filmmaker. At age twenty-two, as the war between Croatia and Bosnia was growing, she decided to embrace cinema as a career, left Ljubljana for Brussels, and was admitted into Belgium’s performing art school, the INSAS. She has since directed films about: uprooted women in Bosnia (*Saya and Mira*, 2003); deminers in Kosovo (*Two Sisters*, 2006); a young criminal in Slovenia (*Damian’s Room*, 2008); a boy as he is turned into a soldier in Russia (*A Summer with Anton*, 2012); and a jihadist’s mother in Belgium (*The Empty Room*, 2016). All five of her films have been internationally acclaimed and her last one was produced by "the brothers" – Jean-Pierre et Luc Dardenne.



6 VALÉRIE CORDY

Valérie Cordy is a digital artist and stage director, creating multimedia shows and events that blend literary texts, video images and music. Since 2013, she has also been the director of La Fabrique de Théâtre, an arts center in the Hainaut province of Belgium, supporting the creation and distribution of shows, and also providing an artists’ residency.



ARIANE PAPEIANS

Ariane Papeians is the producer and editor-in-chief of *Live Magazine Belgium*. She specializes in conceiving and creating unusual cultural projects: curating the definitive exhibition of the art brut artist Henry Brifaut’s 500 works in a castle in Provence; co-creating the D*tours sound documentaries – immersive walks through Brussels on the line between documentary and fiction; launching a socially-minded circus in Salvador de Bahia... As well as balancing professional interests, she *literally* knows how to juggle fire.



FLORENCE MARTIN-KESSLER

Florence Martin-Kessler is a cofounder and editor-in-chief of *Live Magazine*. After a corporate start at a big six consulting firm, she walked out and headed towards India, then New York, directing her first documentaries along the way. She has most recently filmed from South Sudan for ARTE, from Wall Street for *The New York Times*, and reported from Cambodia for the French quarterly XXI. It was during her Nieman Fellowship at Harvard University that she first thought of bringing this paperless, screenless, “living” magazine to Europe.



STANLEY DAVID & CORENTIN SIMONIS

Stanley David & Corentin Simonis are sound designers for *Live Magazine Belgium*. Musicians and entrepreneurs based in Brussels, they live *for* their music (even when they don’t make a living *from* their band, Minérale). While one of them has started the ultimate unstuffy music school (the Brussels Rock School), the other is the marketing director at Stagg, a Belgian instrument maker.