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## LIVE MAGAZINE

LIVE Magazine. Instead of turning pages, enjoy the show. No tapping, rewind or replay, it's all in the here and now: a living, ephemeral newspaper. You can only catch it in person, and the only trace is this program in your hands and the memory of the tales heard tonight...

WE'VE GOT MORE STORIES TO TELL YOU ...

# BACKSTAGE

MONDAY, SEPTEMBER 26, 2016

# LIVE

# MAGAZINE

## ADNEOM

ADNEOM believes in *collaborative performance* as a corporate vision. This project has been achieved thanks to a human value which is called the *positive thinking mindset*. Counting more than 1000 positive spirits today, ADNEOM is an international consulting company, located in Europe, providing Business, IT & Engineering solutions.

## FLORENCE MARTIN-KESSLER

Florence Martin-Kessler is cofounder and editor-in-chief of *Live Magazine*. After a corporate start at a big six consulting firm, she walked out and headed towards India, then New York, directing her first documentaries along the way. She has most recently filmed in South Sudan for ARTE, in Wall Street for *The New York Times*, and reported from Cambodia for the French quarterly *XXI*. It was during her Nieman Fellowship at Harvard University that she first thought of bringing this paperless, screenless, "living" magazine to Europe.

## ARIANE PAPEIANS

Ariane Papeians is the producer and editor-in-chief of *Live Magazine Belgium*. She specializes in conceiving and creating unusual cultural projects: curating the definitive exhibition of the *art brut* artist Henry Brifaut's 500 works in a castle in Provence; co-creating the D\*tours sound documentaries – immersive walks through Brussels on the boundary between documentary and fiction; launching a socially-minded circus in Salvador de Bahia... As well as balancing professional interests, she literally knows how to juggle fire.

## THANK YOU

ADNEOM 's team, Jean-Louis Billard, Anne-Lise Carlo, Mark Kessler and Bozar's technical crew.



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# ONSTAGE

## **VLADIMIR COUPRIE** *Front Page*

Vladimir Couprie is a diabolist. That's right, a diabolist. In other words, he's a juggler, which is to say a circus performer. His instrument is the diabolo (a Chinese invention from around 4,000 BC brought back to fashion by the Normans some 5,950 years later). To be truly exact, he is an expert with the diabolo-spintop (yes, it spins and spins and dazzles). He is also an entertainment entrepreneur, having created his own troupe with three friends as a 23 year-old. Named *Carré Curieux, Cirque Vivant!* It's been a hit with audiences as far-reaching as China, diabolo's own country. This winter they'll launch the first circus-cabaret at La Tentation (Brussels). Borrowed from Picasso, his motto is: "I work with the same determination as a child plays."

## **1. ROGER JOB** *Travels*

Roger Job is a photojournalist for *Paris Match*. With Frédéric Loore, he has just published *Marque ou crève*, an investigation into the trafficking of football players across the world. For years he has reported on wars across 3 continents for the Gamma agency, but what he really likes is to photograph people living into the wild, outside of time, with their animals, be it in the Ardennes forest, the Camargue swamps or Kenya's Rift Valley.

## **2. VANJA D'ALCANTARA** *International*

Vanja d'Alcantara is a trans-continental film-maker. She has worked with Polish actors in Kazakhstan (for *Beyond the Steppes*), and in Japan with Canadian-French-Belgian-Japanese actors (*Regular Heart*, released in Belgium spring 2016). Her very first short film was already about an impossible, "lost in conversation" dialogue in the Trans-Siberian railway, between a Russian-speaking man and a Dutch-speaking woman. She has made a documentary film, shot in prison, and in Spanish.

## **3. THOMAS FOURQUET** *Sports*

Thomas Fourquet was once a French freelance journalist; he now is a French civil servant. He would be hard-pressed to find a common theme among the topics he's worked on, except that they were all stories that gripped him – and were perhaps all slightly sad. He has recently written about Iranian cinema, football, and Apéricubes, the French apéritif cheese, for the magazine *Schnock*. He likes languages, Persian foremost.

## **4. VALÉRIE CORDY** *Politics*

Valérie Cordy is a digital artist and stage director, creating multimedia shows and events that blend literary texts, video images and music. Since 2013, she has also been the director of La Fabrique de Théâtre, an arts center in the province of Hainaut, supporting the creation and distribution of shows, and also providing an artists' residency.

## **5. YVES UBELMANN** *Architecture*

Yves Ubelmann is an architect and data visualizer. Having worked on World Heritage sites in Syria, Iran, Afghanistan and Pakistan, he co-founded Iconem alongside a former helicopter pilot. Together they create drones, develop 3D digitization models of archaeological sites, and work to preserve the memory of these landmarks using the world's most sophisticated remote-controlled equipment.

## **6. KARL VAN DEN BROECK** *The Arts*

Karl van den Broeck is a journalist. He spent 19 years at *De Morgen*, reporting for about every possible area of the breaking news, culture and books sections, before leaving to become editor-in-chief of the weekly magazine, *Knack*. Since 2014 he has been director of Bozar's Agora department, while also serving as editor-in-chief of *Apache.be*. He is the author of *De echte vader van de pil*, about the contraceptive pill's true inventor – not the American, Pinkus, but rather a Belgian, Peeters – and also of *Waarom ik de Indianen wil redden*, about Sitting Bull, the Sioux resistance figure.

## **7. LUCA AESCHLIMANN & KENZO TOKUOKA** *Business*

Luca Aeschlimann & Kenzo Tokuoka are acrobats and cofounders - alongside Vladimir Couprie - of the above mentioned circus company *Carré Curieux*. Though you might not guess it from his name, Kenzo was born in the French Alps. He is into unicycles. It's worth noting that France's traffic laws do not consider unicycles a vehicle which must explain why he moved to Belgium. Luca should have been born in the Alps, though his parents wanted to become Minervois winemakers and so he was born in Paraza on the Canal du Midi. He herded sheep for some time before considering a career in micro-technologies (on a sub-millimetric scale: anything smaller is nanotechnology, anything bigger is mechanics). But life's forces chose a different path for him.

## **STANLEY DAVID & CORENTIN SIMONIS** *Sound Design*

Stanley David & Corentin Simonis are sound designers for *Live Magazine Belgium*. Musicians and entrepreneurs based in Brussels, they live for their music (even when they don't make a living from their band, *Gang of Now*). While one of them has started the ultimate unstuffy music school (the Brussels Rock School), the other is the marketing director at Stagg, a Belgian instrument maker.