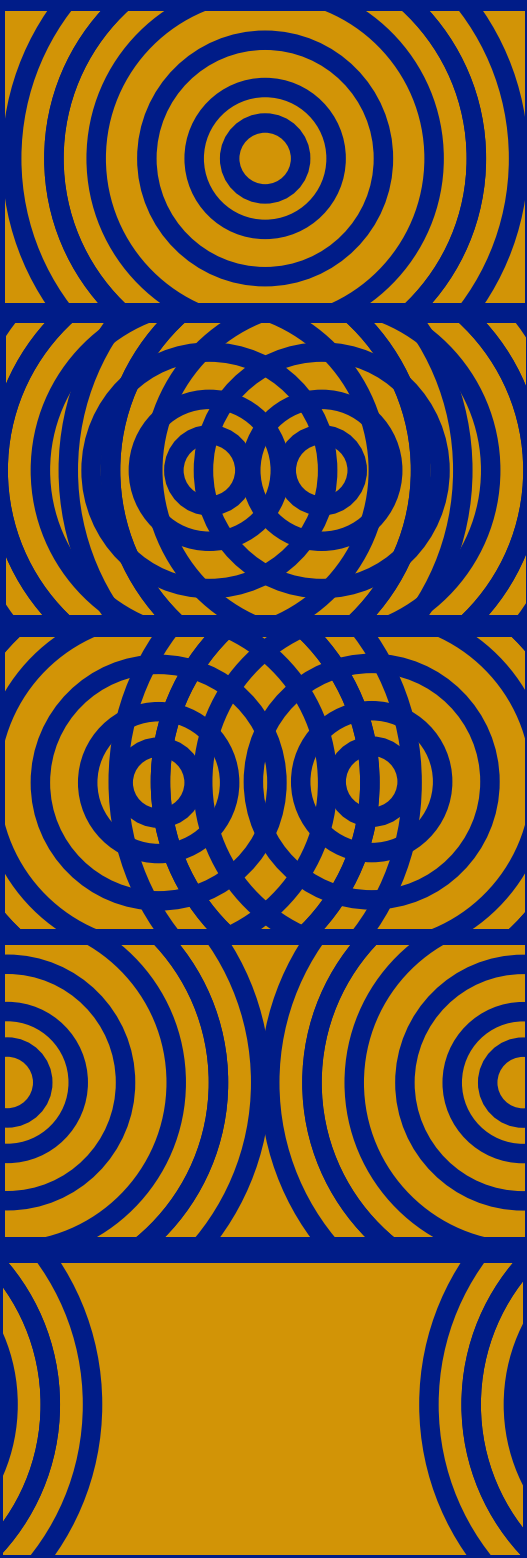




MAGAZINE  
AMSTERDAM



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EUROPEAN COMMUNITY NEWS SUMMIT SAINT OLOF'S CHAPEL

TUESDAY  
NOV. 12  
2019  
8 PM

# BACKSTAGE

## LIVE MAGAZINE : REPORTED STORIES TOLD LIVE

Across Europe, huge audience sit – often in beautiful, national theaters – and experience journalism: reported stories augmented with audio, video and live music and put together in a new genre you could call “theatrical journalism”. Paris-based Live Magazine has curated and presented 67 of those journalism shows in 18 cities across Europe, in collaboration with major cultural festivals, publishers and news organizations (Agence France Presse, Arte, *The Financial Times*, *Le Temps*, *Les Echos*, *Le Monde*).

Instead of turning pages, enjoy the show. There's no taping, rewinding or instant replay, it's all in the here and now: a living, ephemeral newspaper. The only way to watch it is in person, and the only remaining trace of it will be this program in your hands and your memories of the stories heard tonight.

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IN CREATIVE COLLABORATION WITH  
VAHRAM MURATYAN (VISUAL IDENTITY), XAVIER MUTIN (EDITING) & OLIVIER RÉVEILLON (GRAPHIC DESIGN)

## EUROPEAN COMMUNITY NEWS SUMMIT

The European Community News Summit features industry leaders from across Europe to connect, collaborate and share best practices in order to provide newsrooms with practical solutions to pressing challenges.

A mix of executives, strategists, journalists, digital managers, and founders make up the participant list. This cross-section of perspectives contributes to a more expansive exchange and bring novel solutions to the fore.

Participation and collaboration are at the core of the gathering. Design thinking, a human-centered approach to problem solving, informs the culture of the summit and serve as the backbone of breakout groups.

The European Community News Summit, an intimate, invitation-only event is hosted by the European Journalism Centre (Brussels), the International Journalism Festival (Perugia), Facebook Journalism Project, and the Reuters Institute for the Study of Journalism (Oxford).



# ON STAGE

## 1. INVESTIGATION

### TOMAS VAN HOUTRYVE

is a photographer - member of the New York-based photo agency VII - and an artist. He travelled for seven years across Nepal, North Korea, Cuba, Moldova, Laos, Vietnam, and China for a book called *Behind the Curtains of 21st Century Communism*. He was just awarded the Roger Pic Award for *Lines and Lineage* - a series about the Mexican past of the American West, photographed with glass plates and a 19th-century wooden camera. His recent work *Blue Sky Days*, documenting the US military's use of surveillance drones, was awarded a World Press Photo prize. It is the longest picture story ever published by *Harper's* in its 169-year history.

@TomasVH

## 2. CULTURE

### ANNE GEORGET

is a journalist, a filmmaker and the president of FIPADOC, the Biarritz international documentary film festival. An expert in news investigations and science-based films, the course of her career was derailed when she came across a unique recipe book. Her film *Imaginary Feasts* has been shown on television and at festivals around the world. When Anne is not making movies, she fights for the rights of content creators. Until last year, she was the president of the French and Belgian Author's Guild which manages copyrights for 44 000 nonfiction authors: journalists, photographers, filmmakers, writers, radio hosts and Youtubers.

@GeorgetAnne

## 3. THE ARTS

### MÁRCIA JAQUELINE

is a prima ballerina at Salzburg's opera. Aged sixteen, she joined the ballet corps of Rio de Janeiro's Theatro Municipal, Brazil's most prestigious performing arts center. After eight years, she was named Rio's prima ballerina in the role of *Giselle*. Along with *Giselle*, she has also brought to life *Swan Lake*, *The Nut-Cracker*, *Coppelia*, *Sleeping Beauty*, *Romeo and Juliet*, and *La Bayadère*. Two years ago, the economic collapse in Brazil compelled her to go into exile, and so Márcia now dances in Austria.

@Marcia\_\_Jaqueline

### STÉPHANIE LEBRUN

is a journalist, documentary film producer, and the CEO of Babel Press, a TV news agency she first established in New Delhi along with friends from France's great journalism school, the CFJ. After India, she went on to Brazil, eventually setting up offices across three continents. The hundreds of films that she's produced in the past decade include the investigation *War on Polio*, filmed in Afghanistan and Pakistan for France 2 and winner of the Prix Albert Londres "the French Pulitzer". She recently started exploring a new continent - the digital one - taking part in the creation of Spicee, an online platform for documentaries.

@SLebrun\_Babel

## 4. SOCIETY

### DAVID CASTELLO-LOPES

is the former head of *Le Monde's* video department, for which he launched *Les Décodeurs*, the fact-checking section of the French newspaper of record. He is now the director of a weekly show on Canal+, *Depuis Quand* (since when) a success on social media (217 213 followers on Facebook when he last checked). In 4-minute explanatory videos, he takes a closer look at the origins of everyday products - while making lots of jokes along the way. He also produces visual journalism for the talk-show *28 minutes*, daily on Arte, the Franco-German publicly-funded channel. He has worked as a television reporter and has written for the satirical website *Le Gorafi* (a play on words, think *Le Figaro*).

@dCastelloLopes

## 5. EUROPE

### VALERIO VINCENZO

is a photographer. For the last 12 years, he has been crisscrossing Europe's inner borders for his documentary series *Borderline: Frontiers of Peace*. That's 20 000 km - so we can safely assume that he believes imaginary lines tell us something real about the world we live in. That's exactly what he explains to hundreds of schoolchildren every year: his nonprofit is dedicated to media literacy and educates youth in schools across the continent. It was not always meant to be like that. In a previous life, Valerio wore English shoes, French silk ties and bespoke Italian suits - back when he worked as a strategy consultant for AT Kearney and Bain & Company in Milan.

@valevinci

## LIVE MUSIC

### LES GARÇONS

are Live Magazine in-house band. Stanley David de Lossy also runs a music school (The Rock Lab, in Brussels); Corentin Simonis does freelance PR work in the music world; and Nicolas Collaer is a professional drummer. Together, they are Les Garçons: they have sound-designed most of Live Magazine shows, that means composing soundtracks for hundred of stories and performing on stage in the most beautiful venues in Europe.

@lesgarcons.live