

# ON STAGE

## 1. BREXIT SIMON KUPER

L writes a weekend column, "Opening Shot," for the *Financial Times* magazine. He started on staff at the *FT* fresh out of Oxford, writing a daily report on currency markets. He left out of boredom - but then eventually drifted back. A citizen of nowhere, he was born in Uganda to ex-South African parents, and grew up between the Netherlands, Britain, Jamaica, Germany, and the US. He now lives in Paris with his American wife and French children. His latest book (*Soccernomics*, with Stefan Szymanski) has been translated into 20 languages. He spends most of his waking hours obsessing over Brexit (odd days), Trump (even days), and Dutch football (nights and weekends). He has attended eight World Cups.

## 2. TECHNOLOGY JUDITH DUPORTAIL

J is an independent journalist and a member of a collective of six women freelancers, the "Journalopes" (a play on a French insult regularly tossed at women journalists). She covered the French presidential campaign for Europe 1, freelanced for *Les Inrocks*, has published two articles in *The Guardian* and had hundreds of pieces in the "Society" and "International" sections of the *Figaro*. But what she's most interested in is modern love. *Love in the Time of Algorithm* (Éditions Goutte d'Or), earned her the cover of *The Times*'s lifestyle section, under the title: "The French woman who took on Tinder". Not bad.

## 3. CAREERS JAN BANNING

J is a photographer. He says he has "the heart of an anarchist, the mind of a historian, and the eye of an artist." He also has moustaches and a Dutch passport. In *Traces of War, Survivors of the Burma and Sumatra Railways* (2005), he photographed men, including his father, who had once been condemned to forced labour. And for *Comfort Women* (2010), he photographed women who had been forced into prostitution by (and for) the Japanese army during World War II. He has also published *Law & Order*, on criminal justice, *The Sweating Subject*, on colonial photography and *Red Utopia* on Communism's last strongholds (more numerous than one might expect). His work has been acquired by museums - including the Amsterdam's Rijksmuseum - and he won a World Press Photo award for his series *Bureau-*

*cratics* (1st prize, Portraits). Of the thousands of portraits he has made, one stands out: of Christina Boyer, who has spent 26 years in jail in America, leading Banning to spearhead a campaign to prove her wrongful conviction.

## 4. BUSINESS ANTOINE DELTOUR

A is a researcher for the French national institute of statistics, INSEE. He was previously a senior auditor at PricewaterhouseCoopers in Luxembourg, when, in 2011, he copied the documents that set off the "LuxLeaks", making public the details of over 300 multinational companies' tax-avoidance schemes, including Amazon, Apple, IKEA and Pepsi. Luxembourg's finance minister, Pierre Gramegna, described the leak as "the worst attack" his country had ever experienced. Gramegna was on the wrong side of history: Deltour was nominated for the European Parliament's Sakharov Prize for Freedom of Thought. More niche, but no less honorable: the trade magazine *Tax Notes International* also nominated him to be their "person of the year". After 3 years of trial, in 2018, Deltour was fully recognized as a whistleblower as defined by the European Court of Human Rights, a status that allows individuals to violate certain obligations, such as business secrecy, if it serves the public interest.

## 5. POLITICS EVA JOLY

E is a Norwegian-born French *judge d'instruction* - the examining magistrate in France's legal system who carries out pre-trial investigations - and a member of the Europe Écologie party - aka The Greens. She was the party's French presidential candidate in 2012, and has been twice elected to the European Parliament where she is now finishing her term. *The Guardian* labelled her "Europe's most successful fraud prosecutor, and the scourge of French boardrooms for decades". She remains best known for her eight-year investigation into the affairs of oil multinational Elf in the 1990s, which rocked France's political, judicial and corporate elites and forced Joly to spend long periods under armed protection. The director Claude Chabrol loosely based his film *A Comedy of Power* (*L'ivresse du Pouvoir*) on her battles with the French establishment. She has also advised governments - Norway, Madagascar, Iceland - on anti-corruption and white-collar crimes.

## 6. TRAVELS JILL COULON

J is a documentary filmmaker. With Isabelle Dupuy-Chavanat, she spent two years crisscrossing Asia - Japan, Mongolia, Tibet, Laos, India - seeking out rare fabrics and the people, "living treasures" who made them. The result was five documentaries for Arte, *Weaving the World: A Journey with the Masters*. She's also filmed in Tokyo (*Chronicle of a Sumo Wrestler*), in a bus full of Chinese tourists traveling across Europe (*Journey to the West*), and again across Asia (*When I Grow Up* - six overlapping portraits for the non-profit Enfants du Mékong). Perhaps it all goes back to her childhood, when she moved 17 times before her 15th birthday.



## 7. ECONOMY MAARTEN LAMBRECHTS

M is a data journalist, data designer and "visualization consultant". It all started when he designed the digital version of *Mondiaal Nieuws*, also called *MO\**, a quarterly news magazine published as a supplement of *Knack*, the very first Flemish magazine in Belgium. He then joined the newsroom of the business daily *De Tijd*. He is famous in the dataviz community for his course about maps, which starts with the classic affirmation: "Not only is it easy to lie with maps, it is essential". Before reshaping virtual landscapes, he was an agricultural economist, reshaping physical landscapes in Belgium and Bolivia.

## 8. PROFILE JANE EVELYN ATWOOD

J is a photographer and author of thirteen books, including the monumental *Too Much Time, Women in Prison* - a 10-year, 9-country, 2-continent documentary survey - recently turned into a play by Fatima Soulhia-Manet. She started with the groundbreaking *Rue des Lombards*, that presents the immersive story of a single building - of Parisian prostitutes - over an entire year. She has since explored a number of carefully chosen stories: the French Foreign Legion, the blind, an AIDS patient, Haiti... Originally self-taught, she was awarded the W. Eugene Smith Grant in Humanistic Photography when she was 32. Her latest book, *Pigalle People*, was exhibited at the Rencontres de la Photographie, in Arles.

## 9. EDUCATION DAVID CASTELLO-LOPES

D is the former head of *Le Monde*'s video department, for which he launched the *Décodeurs* section. He has also been the director of a weekly show on Canal+, *Depuis Quand*, a massive success on social media. In *Since When*, he takes a closer look at the origins of everyday products - while making lots of jokes along the way. He has written for the parody website *Le Gorafi* and worked as a television reporter for a current events show on television.

## 10. PHOTOGRAPHY VALERIO VINCENZO

V is a photographer. He spent 10 years crisscrossing Europe's 19,500 km of inner-borders for his series *Borderline* (published in Belgium by Lannoo). That's 44 borders. We can safely assume that he believes that imaginary lines can tell us something real about the world we live in. In a past life, Valerio wore English shoes, French silk ties and Italian bespoke suits - that was back when he worked as a strategy consultant for AT Kearney and Bain & Company in Milan.

## MUSIC LES GARÇONS

L have been Live Magazine's sound designers since its beginnings. Stanley David de Losy has also created a music school based around group learning (the Rock Lab, in Ixelles); Corentin Simonis does freelance marketing and PR work; and Nicolas Collaer is a professional drummer, playing in several bands: Vismets (rock), Atome (French pop), Alaska Gold Rush (alternative folk). Together, they are Les Garçons - lesgarcons.live.

